

Contribution to Teaching Award Recipients



Her teaching career for flute, piccolo and recorder began in Saskatoon where she taught from 1982-88 before moving to Peterborough. She established Sally Wolf Flute and Recorder Studio, teaching students from beginner to adult. Sally has inspired many students to pursue music studies at university and in their professional life. Many have gone on to successful artistic careers. Ask students about Sally and they cite her astounding ability to empower them to discover the

enjoyment of playing music. "Her diverse musical knowledge can influence a six year old child learning to play recorder and a university flutist entering the world of professional music." Sally's teaching style combines thoughtful process with a focus on musicality. Her students have won Kiwanis Music Festival scholarships and RCM Silver Medals.

Sally has always welcomed and encouraged adult students, many of whom participate in community ensembles. Her adult students find her to be "extremely patient and encouraging. She has a wonderful grasp of theory that she slips into lessons." Encouraging and enthusiastic, Sally helps her students find and follow their own interests. She fosters a love of performing and ensemble playing through special recitals for adult students and promoting adult music camps.

Her contribution to the musical life of our community is evident in so many ways. Sally's students

are a valuable asset to the youth orchestra, community and school bands. Notably, Sally established and ran an Early Music Ensemble for over a decade. Her contrabass recorder spoke of Sally's "depth of understanding for early music instruments and the nuances of early music performance. It is a great joy to play with and learn from such a consummate musician." Sally continues to perform—in Two Flutes & a Cello and The Stringwood Trio.

RMT member since 1983, Sally has been a valuable asset to the Peterborough branch promoting activities that foster learning through solo and ensemble performance.

LARISSA ZOUBAREVA Etobicoke-Mississauga Branch



Larissa Zoubareva was educated as a piano performer and teacher in the best traditions of the Russian Piano School in Belarus, which was part of the former Soviet Union. She has completed a Licentiate diploma in Piano Performance from the Minsk State Musical College in 1984. She received a Bachelor of Music degree and a Master's Music Degree as a Piano major from the Belarus State Academy of Music.

Even as an undergraduate student, Larissa was eager to get as much



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professional experience as possible. Since then, as a professional, her motto is that, the sky is limitless and so are our opportunities to improve and grow.

Zoubareva has performed with the Belarus State Philharmonic Orchestra and the Orchestra of the Belarus State Academy of Music. She also regularly performed with numerous chamber ensembles in Poland, Belarus, and in Nursing Homes and Public schools in Canada. As an accompanist, she enjoys to work with many talented performers.

Her teaching and performing experiences as a pianist gave rise to many questions on the influence of music on people and inspired her to do research. While preparing doctorate theses and participating in numerous conferences, she produced an innovative concept of

the developing feelings of musicians and their imaginative thinking. Following the thesis research she published a number of articles and a book titled, "Experimental Methods in the Development of Musician's Imaginative Thinking and Feelings". The research had been highly appreciated by the specialists in Music Didactics and the Psychology of Music. Zoubareva had been honored the Laureate award by the Musical Literary Criticism Association of Belarus for the Best Research project in Musicology and Art Criticism in 1998.

Zoubareva immigrated to Canada and established her own private piano studio in 2000. Larissa's Studio of Piano Music in Mississauga is the result of more than a 20 year long music career as a performer, teacher and accompanist. Since then, it has grown and gives regular annual and semi-annual concerts.

The mission of Larissa's Studio of Piano Music is to develop a life-long passion for music and provide students with professional technical mastery to express that passion. The vision of the studio as a community of like-minded people is proving to be viable and productive. My students' results and achievements are the best confirmation to this fact.

In 2002, Zoubareva became an active member as an executive in the Etobicoke-Mississauga branch of the Ontario Registered Music Teacher Association (ORMTA).

Teaching in her studio and serving as an executive in ORMTA are her most enjoyable and priority driven occupations.



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